



★ D. Documentary

A documentary should reflect your ability to use audiovisual equipment to communicate your topic's significance. The documentary category will help you develop skills in using photographs, film, video, audio, computers, and graphic presentations. Your presentation should include primary source materials and also must be an original production. To produce a documentary, you must have access to equipment and be able to operate it.

Part III, Rules for all Categories (pages 11-14), applies to documentaries.

D1	Time Requirements	<ul style="list-style-type: none">■ Documentaries may not exceed ten minutes in length.■ You will be allowed five minutes to set up and five minutes to remove equipment (check with your contest coordinator).■ Timing begins when the first visual image appears and/or the first sound is heard. Audio and visual leads will be counted in the time limit.■ Timing ends when the last visual image or sound of the presentation concludes (including credits). <p><i>NOTE: Use your setup time to prepare your documentary for presentation, adjust volume, etc.</i></p>
D2	Introduction	<ul style="list-style-type: none">■ You must announce only the title of your presentation and names of participants.■ Comments prior to or during the presentation, including live narration, are prohibited.
D3	Student Involvement and Operation	<ul style="list-style-type: none">■ You must be able to run the program within the ten-minute time limit.■ For the NHD-CA state contest your documentary will be pre-loaded onto a computer supplied by NHD-CA.■ For your county competition, check with your county coordinator on what equipment, if any, will be supplied.■ Interactive computer programs and web pages in which the audience or judges are asked to participate are not acceptable; judges are not permitted to operate any equipment.



D4	Student Production	<ul style="list-style-type: none">■ All entries must be student-produced.■ You must operate all equipment, including all editing equipment used in the production of your presentation.■ You must provide the narration, voice-over, and dramatization. Only those student(s) listed as entrants may participate in the production.■ Only you/your group and the subjects of your interviews (participants in a historical event or experts) may appear on camera.■ Your entry must be an original production.■ Using material created by others specifically for use in your entry is prohibited.
D5	Entry Production	<ul style="list-style-type: none">■ You may use professional photographs, film, recorded music, etc., within your presentation. However, you must give proper credit in the credits at the end of your presentation and in your annotated bibliography.
D6	Credits	<ul style="list-style-type: none">■ At the conclusion of the documentary, you must provide a list of acknowledgments and credits for ALL visual and audio sources. These credits should be brief—not full bibliographic citations and not annotated.■ You are not required to credit individual images or video clips while the documentary is playing; that is the purpose of the credits at the end.■ All sources (e.g., music, images, film/media clips, interviews, books, websites, etc.) used in the making of the documentary must be properly cited in the annotated bibliography.■ The list of credits counts toward the ten-minute time limit and should be readable by viewers. See Figure 7 for an example.
D7	Entry Submission & Written Materials	<ul style="list-style-type: none">■ Consult the <i>NHD-CA Contest Guide</i> located under the “Contests” tab at www.nhdca.org for more information about entry submission for this category. Check with your county coordinator for entry procedures for your local competition.■ Refer to Part III, Rules 16-18, for citation and style information for written materials.■ Keep in mind that documentary submission deadlines are typically 2-3 weeks prior to the competition date. <p><i>Note: Documentaries that exceed 500MB may experience increased upload time and you may need to pay up to \$15 to submit your entry.</i></p>



FIGURE 7 | EXAMPLE OF A CREDIT LIST FROM A DOCUMENTARY

Multimedia

A Distant Shore: African Americans of D-Day

Saving Private Ryan

Images provided by The Library of Congress & The World War II Museum

Sound bites provided by The World War II Museum

Video clips provided by The Library of Congress & HISTORY®

Interviews

Don Jackson

Martha Erickson

Charlotte Weiss

Jimmie Kanaya

DOCUMENTARY CHECKLIST

- Presentation does not exceed 10 minutes
- Documentary should not be larger than 500 MB
- Participant involvement during the presentation entails starting the documentary on the provided laptop computer, providing judges with written materials and announcing name(s) and title.
- Check with county coordinator or the *NHD-CA Contest Guide* on the number of written materials to bring:
 - Title page with ONLY: entry title, name(s), division (Junior or Senior), category (Documentary), and process paper number of words
 - Process paper no longer than 500 words
 - Annotated bibliography separated into primary and secondary source sections
 - Stapled at top left corner
- Shows wide research and use of primary sources
- Provides evidence of balanced research (multiple perspectives)
- Historically accurate
- Shows interpretation and analysis
- Places topic in historical context
- Clearly links topic to theme and demonstrates exploration of the entire theme
- Demonstrates significance of topic in history
- Presentation of topic is creative, original, and well organized
- Follows copyright laws
- Has backup of documentary on flash drive or DVD.
- Documentary, process paper, and annotated bibliography uploaded by established contest deadline.