



## ★ C. Performance

A performance is a dramatic portrayal of your topic's significance in history and must be an original production. It should be scripted based on research of your chosen topic and should have dramatic appeal, but not at the expense of historical information.

**Part III, Rules for all Categories (pages 11-14), applies to performances.**

<b>C1</b>	<b>Time Requirements</b>	<ul style="list-style-type: none"><li>■ Performances may not exceed ten minutes in length. Timing starts at the beginning of the performance following the announcement of the title and student name(s).</li><li>■ You will be allowed five minutes to set up and five minutes to remove any props needed for your performance.</li></ul> <p><i>NOTE: You should allow several empty seconds in your performance to account for unplanned pauses (e.g., applause, forgotten lines, etc.).</i></p>
<b>C2</b>	<b>Performance Introduction</b>	<ul style="list-style-type: none"><li>■ The title of your entry and the names of the participants must be the first and only announcements prior to the start of the performance.</li></ul>
<b>C3</b>	<b>Media Devices</b>	<ul style="list-style-type: none"><li>■ Use of slides, mp3 players, computers, or other media within your performance is permitted. You must provide and run all equipment and carry out any special lighting or sound effects.</li><li>■ Only those student(s) listed as entrants may participate in the production.</li></ul>
<b>C4</b>	<b>Script</b>	<ul style="list-style-type: none"><li>■ The script for the performance should <b>not</b> be included with the written material presented to the judges.</li></ul>
<b>C5</b>	<b>Costumes</b>	<ul style="list-style-type: none"><li>■ You may have assistance in producing your costume, but the design, choice of fabrics, etc., must be your own. Or, you may rent a costume. Remember: simple is best.</li></ul>
<b>C6</b>	<b>Required Written Materials</b>	<ul style="list-style-type: none"><li>■ Consult the <i>NHD-CA Contest Guide</i> located under the "Contests" tab at <a href="http://www.nhdca.org">www.nhdca.org</a> for more information about required written materials for this category. Check with your county coordinator for entry procedures for your local competition. Refer to Part III, Rules 16-18, for citation and style information.</li></ul>



## PERFORMANCE CHECKLIST

- Performance does not exceed 10 minutes in length
- Set up and removal of props do not exceed 5 minutes for each
- Check with county coordinator or the *NHD-CA Contest Guide* on the number of written materials to bring:
  - Title page with ONLY: entry title, name(s), division (Junior or Senior), category (Performance), and process paper number of words.
  - Process paper no longer than 500 words
  - Annotated bibliography separated into primary and secondary source sections
  - Stapled at top left corner
- Any props, equipment, and costumes are student supplied
- Students registered for the given performance are the only individuals who may set up props, run equipment, or otherwise participate in the performance.
- Shows wide research and use of primary sources
- Provides evidence of balanced research (multiple perspectives)
- Historically accurate
- Shows interpretation and analysis
- Places topic in historical context
- Clearly links topic to theme and demonstrates exploration of the entire theme
- Demonstrates significance of topic in history
- Presentation of topic is creative, original, and well organized
- Follows copyright laws

